

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Medieval and Renaissance 36

Description: Breviary of Elisabeth von Walmden ff. 287 - Bound in old (probably seventeenth-century) calf over wooden boards, rebaked and extensively repaired, clasps and catches probably replaced; in a fawn cloth case. - The Augustinian nunnery of Sankt Maria Magdalena, Hildesheim, founded 1224 and suppressed at the Reformation; sale by Karl & Faber, Munich, 25 June 1963, lot 4; acquired by the Lilly Library from Lathrop Harper, New York, 1968.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/MedievalandRenaissance36_40

Language: Latin *Country:* Germany *Century:* 16th

Part 1: ff. 287

Description: - Parchment - 120 x 88 mm - Collation: flyleaf +i-xxv⁸, xxvi⁸⁺¹ [fol. 209 added, including a miniature], xxvii-xxv⁸, xxvi⁶ + 4 flyleaves; ruled in black ink, 18 lines, written-space 88 mm. by 54 mm., written in brown ink.

Country: Germany

Cardinal point: northern

Region:

City: Hildesheim

Assigned Date: s. XVIⁱⁿ

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic Textura

Figurative Decoration: 3 large illuminated initials in elaborate floral designs (fols. 142r, 230v and 249v); ten large historiated initials and one miniature, showing Christ in Judgement (fol. 74r, 13-line historiated initial), Christ showing his wounds to Saint Thomas (fol. 123v, 9-line miniature), the Resurrection (fol. 124r, 13-line historiated initial), the Holy Dove (fol. 136v, 11-line historiated initial), the Annunciation (fol. 159r, 13-line historiated initial), Saints Peter and Paul (fol. 185v, 13-line historiated initial), the Noli me tangere (fol. 195v, 12-line historiated initial), the Assumption of the Virgin (fol. 209r, 12-line historiated initial), Saint Augustine and a child pointing to the sea (fol. 214v, 11-line historiated initial), Saint Anne (fol. 218r, 11-line historiated initial) and Saints Simon and Jude (fol. 229r, 12-line historiated initial).

Other Decoration: Rubrics in red; large and small initials throughout in red and blue, many large and very large initials with decorative penwork, sometimes of great complexity (e.g., fol. 240v, with marginal banderoles, or fol. 258v, including a heart pierced with two arrows).

Notes: Date probably 1509. Latin

Number of Texts: 1

Text 1: ff. 2v-285v

Other Associate: Elisabeth von Walmden, nun of Hildesheim who commissioned manuscript; Ludowic von Harthausen, later 19th century owner

Title: Breviary of Elisabeth von Walmden

Title: Inscription: the flyleaf (fol. 1v), "iIste liber est in custodia Elizabet de wal[m]den quem scribere fecit ad laudem dei si q[uequam] in eo legerit oret pro ea propter deum", 'This book is in the keeping of Elisabeth von Walmden who had it written to the praise of God; whoever reads from it, may she pray for her, for the sake of God', to which another hand (perhaps hers) adds in vita & post mort Breviary

Language(s): Latin

Notes: The manuscript opens on fol. 2v with a circular table for finding the Sunday letter sub isto anno 1509 which is entirely credible for the manuscript as a whole. The Calendar from fol. 3r is graded, and includes the dedications of the chapel of Saints Giles and George (1 March) and other chapels and the dedication of the church (on Jubilate Sunday, the third after Easter). It has Saint Augustine (28 August, with octave) and the translation of Saint Augustine (11 October) as totum duplex. The maxims on charity in the scrolls in the margin of fol. 240v cite Saint Augustine. The manuscript also has Saint Mary Magdalene as totum duplex (22 July, with octave) and the Conversion of Mary Magdalene (1 March). The text points unambiguously to Hildesheim, with Saint Bernward, bishop of Hildesheim 993-1022, as duplex (20 November) and his translation underlined in red (16 August). There can be no doubt that the Breviary was made for use in the Augustinian nunnery of Sankt Maria Magdalena in Hildesheim. A list of 15 members of the convent in March 1494 includes a Sister E. Walmden, who must be the nun who commissioned this manuscript (Doebner 1904, p. 241). The Temporal opens on fol. 18r, from Septuagesima Sunday (the third before Lent) to the twenty-fourth after Pentecost; followed by the Sanctoral beginning on fol. 156r with Saint Andrew (30 November) and including in festo alme et sanctissime marie magdalene amatricis xpisti" (heading on fol. 195r) and "iin natale sancti Augustini patris nostri" (heading on fol. 214r); the Common (fol. 240v); the dedication of a church (fol. 249v) and other offices; and a hymnal (fol. 258v), opening Conditor alme siderum" (Chevalier 1892, nos. 3733-34), all ending on fol. 285v, with a rhyming colophon, Laus tibi sit xpiste / quem labor explicit iste / Qui perfectum eum / possit adire deum", 'Praise be to you, Christ: may she who completed the work which ends here be able to come to God.'



f. 195v Noli me tangere

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f. 214v Saint Augustine and a child pointing to the sea.

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f. 218r Saint Anne

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